





MARK

TRAMINE

IN "SIX GUN SHOWDOWN"









































































BUCK ROPER

KNEW EASY MONEY IS THE GOAL OF EVERY LAWBREAKER! AND WHEN THREE OF THESE DESPERADOES OF THE WEST THOUGHT THEY COULD MAKE THEIR DREAMS COME TRUE BY KIDNAPPING HIM, EXCITEMENT AND TENSION REACHED NEW HEIGHTS IN ...

"THE RODEO RANSOM"





































THREE TO ONE ODDS ARE TOO MUCH...EVEN FOR COURAGEOUS BUCK...

































































TIGHT NOOSE

The ald man pitched forward, and fell almost as the shot was heard. The cattle moved restlessly as Cal Hunter, foreman of the Bar Y ranch moved quickly to the dead man's side.

"Bushwacked!" he muttered. "In broad daylight!"

It took only a moment to establish that Tom Randall, owner of the Bar Y ranch was dead, a bullet between his shoulder blades. Cal Hunter called for help, and Shep Dalton rode up.

"What happened to the old man?" he asked, "Get himself another heart attack?"
"No," said Hunter grimly, he was shot. Dead before he fell off his horse."

"Himm, that's too bad," Dalton said, rubbing his chin thoughtfully. "And his son

coming in from school today, too."

The two of them lifted the body of Randall and slung him across his horse, "One thing is certain," Hunter said, "if the kid can't stop the rustling, he ain't going to stay long in the west.

"Let's get Tom laid out nice and decent and go down and meet the train. Someone has to tell the kid the news." Dalton took the reins of the dead man's horse, and headed

for the ranch house.

"You call for the kid at the train," Hunter called, "and I'll round up the hands and have them down at the house when you get back." Hunter wheeled his horse and left Dalton with the dead man. If there was ever an easy job, Hunter took it. How would be break the news — what could be say to the kid. It all boiled down to, "Sonny, your pa's been shot today — in the back. You're now the owner of the Bar Y ranch that is being rustled blind, and what's more you may be shot next." Now, thought Dalton, how would be the nicest way to say it?

'The train had pulled out when Dalton got to the station. Even if the boy hadn't been the only one waiting, he could have been recognized. The boy looked like his father, straight, and tall. Dalton called to him, "Mr. Randall! Sandy Randall!"

Either the boy didn't hear, or it wasn't Sandy Randall. Dalton walked over and put his hand on the boy's shoulder. The boy spun around, startled, and then he smit. He pulled a pad from his packet, slipped out the attached pencil, and scrawled. "I am Sandy Randall. Are you from the Bar Y ranch?"

"Yes," started Dalton. "I'm Shep D.—" The boy's eyes looked into his, and he could see that not a word he was saying was understood. He grabbed the pencil and pad, and scribbled, 'Shep Dalton, Bar Y ranch'. The boy shook his head understandingly, picked up his bags, and Shep led him to the horses. Now it was up to Hunter to explain about Tom Randall to his son, Sandy.

Dalton could understand why the boy had been away to a private school, why Tam had never had him on the ranch, and why someone had picked the Bar Y to bleed white. Tom Randall was an old man and a pushover for a smart rustler. He was too proud to call for help, and now he was dead. His son would never call for help, either, for he was a DEAF MUTE!

There were a number of horses in front of the ranch house, as Dalton, and young Randall approached it. Some of the ranch hands must have heard the old man was shot, and harried over.

Delton threw open the door, and saw the old man stretched out on a cot. The boy saw his father and dashed to his side without a sound. Huge tears formed in his eyes, and rolled down his face, as he hugged the lifeless form.

Dalton fraze in his tracks as he heard Hunter's vaice come in from the next room.

"The old man is dead, and now I'm takin" over. If anybody wants to back out, now's the time to talk up."

"What about the kid?" one of them wanted to know.

"He goes the way of the old man, first chance I get." Hunter rolled the chamber of his pistol to accent his point. "All the other hands will be fired, and we start all over again, with every man getting his cut same as when we rustled the cattle."

"We got company." One of them shouted.

Hunter whirled and pointed the gun at Dalton.

"You got back sooner than I expected, but you heard more than I wanted you to, and that's too bad."

"What about the kid?" one of them asked. "He heard everything too."

"Not the kid," Hunter smiled. "He's deaf and dumb. That's the special school he's been goin' to -- they're tryin' to learn him to talk. The one I'm worried about is Dalton,

he knows how to talk, and I aim to keep him quiet."

Dalton looked over at the kid who was staring intently at them. He was drinking in the room with his large eyes, but it was evident that he understood nothing for he walked over to the window and stared out. He made no effort to get away or to protect himself but stood in the light of the window and made curious shadows on the wall with his fingers.

"If you expect help from the kid, Dalton, forget it," Hunter laughed. "He's not all

there. I used to read the letters he sent his father, full of poetry and stuff."

Got to stall for time, thought Dalton. Maybe a miracle would stop a bullet from goin' through him, but Hunter held the gun steady, and it was pointed straight at his middle.

"How'd you get his letters, Hunter, pick 'em out of the mail box?"

"No!" he smiled. "The old man trusted me. In fact I'm in the will. If anything happens to the kid, I'm the new owner of the Bar Y ranch."

"Couldn't you get after the rustlers instead of killin' the old man?" needled Dalton. "We was the rustlers," laughed Hunter as if a big jake had just been told. "We just got tired of takin' our money in drips so we decided to bust the dam, and take over. Some

of the boys will have to go, but you'll go feet first!"

Hunter raised his gun, and the trigger finger went white as it squeezed. Dalton blinked instinctively as if the bullet wouldn't hurt if his eyes were closed. The shot went off, and Dalton felt nothing. His eyes opened to find the gun shot out of the hand of Hunter. The men behind him had their hands raised in fear as a man walked in with a smoking pistol, and the largest, shinlest, badge Dalton had ever seen.

"You're a sight for sore eyes," grinned Dalton. "It's a lucky thing you dropped in

when you did."

"Lucky had nothing to do with it," the Sheriff said grimly, "I was called in,"

"Called!" Hunter was startled. "Who called you, Sheriff?"

"Young Randall," the Sheriff replied. "The last letter he got from his father made him worry that something was gain' wrong, so he fixed it up with one of his school chums to keep an eye on this house with a spy glass."

"But he hasn't been out of the house. How could Randall have told anybody anything?

You're crazy, Shariff!" Hunter snorted.

"Randall couldn't talk, but they learned something at school called the deaf and dumb sign language. You speak it with your fingers, and all Randall had to do was to get to a window and send a message. His friend picked it up and sent for me."

"What gets me," muttered Hunter, "is what made him think there was any trouble. I

kept smilin' and talking law so that he'd think we were all nice and friendly."

"You forget," said the Sheriff;" that one of the first things a deaf mute learns is to read lips. And between that sign language and readin' lips, you're goin' to find yourself in the tighest noose you ever saw!" THE END

THAT SET FIRE TO THE VILLAGE
ALMOST EVERY MORNING SET THE
TOWN ON EDGE! IT WAS A WAR OF
NERVES IN WHICH THE INHABITANTS
FOUGHT A LOSING BATTLE, AND
SOME READILY GAVE UP THE FIGHT
AND LEFT FOR GREENER LANDS!
THEN WOLF WAS SHOT, AND RED
FIRE FOUND HIMSELF HUNTED BY
A POSSE... ACCUSED OF BEING...
THE TORCH RIDER OF THE PLAINS!

RED FIRE

THE FLAMING
TORCH RIDER
OF THE PLAINS































WHAT I'M TRYIN' TO SAY















































































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